

# NAVAARTISTS



STEWART  
T A L E N T

THE WRIGLEY BUILDING  
400 N. MICHIGAN AVE. STE. 700 - CHICAGO, IL 60611  
PHONE: 312.943.3131

# ERIN O'SHEA

SAG-AFTRA, EMC

Actor/Singer/Musician

Height: 5'8" | Hair: Auburn | Eyes: Blue

[www.erinoshea.net](http://www.erinoshea.net)

## THEATRE (Selected)

The Wolves\*\*  
The Hundred Dresses  
For Annie  
H.M.S. Pinafore (Actors Theatre of Louisville & ART)  
Private Lives  
Lyle Finds His Mother  
The Other Cinderella  
The Rocky Horror Show  
That Face  
Want (staged reading)  
The Student Prince  
Jake's Women  
Little Women, The Musical  
Stage Door  
As You Like It

#46  
Peggy  
Real Annie  
Billi  
Sybil  
Mrs. Primm  
Dorothy  
Janet  
Izzy (u/s)  
Marley  
Ensemble  
Molly  
Jo  
Kendall  
Corin

Goodman Theatre/Vanessa Stalling  
Chicago Children's Theatre/Sean Graney  
The Sound/Rebecca Willingham  
The Hypocrites/Sean Graney  
Metropolis Performing Arts Center  
Lifeline Theatre/Dorothy Milne  
Black Ensemble Theatre  
Awkward Pause Theatre  
Redtwist Theatre  
Victory Gardens  
Evanston Light Opera Works  
Citadel Theatre  
Night Blue Theatre Co.  
Griffin Theatre  
Back Room Shakespeare Project LA

## FILM (Selected)

Meet Cute (short)  
No Resolution  
The Dreamers (web series)  
HYPNO (short)  
The Man Box (short)  
Devil In My Ride  
Older Children  
Completely Normal Activity (web series)  
Diary of a Job Seeker (web series)  
Happily After

Lead  
Supporting  
Supporting  
Lead  
Lead  
Supporting  
Supporting  
Lead  
Supporting  
Supporting

Serious Child/Jason C. Brown  
15 Passenger Films/Tim Kasher  
Kelsey Jorissen  
DePaul MFA Student Film  
Columbia Student Film  
GMS Films  
Wild Mouse Productions  
Private Portions  
Plenty Humble Productions  
Glass City Films

## COMMERCIAL/VOICE-OVER

Conflicts Available Upon Request

## TRAINING

On-Camera Technique (on-going)  
Groundlings (Advanced)  
Groundlings (Intermediate)  
Groundlings (Basic)  
Improv 201: The Game of the Scene  
Improv 101: Improv Basics  
Improv for Scripted Auditions  
Music Improv. Conservatory (Grad)  
Improv for Actors (Both levels)  
Commercial Intensive  
VO Animation Coaching  
VO Animation Coaching  
Advanced Scene Study  
On-Camera Training, Level 1&2  
TV & Commercial Workshop  
Advanced Scene Study Masterclass  
BA Theatre (Honors), Minor in Music

Robert D'Avanzo  
Guy Stevenson  
Harmony McElligott  
Guy Stevenson/Drew Talbert  
Brandon Gardner  
Drew DiFonzo Marks  
Andy Crocker  
Mike Descoteaux/Erica Elam  
Bina Martin/Nick Johne  
David Magidoff  
Sara Sherman  
Marlo Flanagan/Lindsay McDonald  
Amy J. Carle  
David Murphy/Sean Bradley  
AJ Links/David Murphy  
Adam Belcoure/Amy J. Carle

RD Studios, Los Angeles  
Groundlings  
Groundlings  
Groundlings  
UCB, Los Angeles  
UCB, Los Angeles  
ComedySportz, Los Angeles  
The Second City, Chicago  
The Second City, Chicago  
RD Studios, Los Angeles  
Los Angeles  
Los Angeles  
Vagabond School, Chicago  
The Green Room, Chicago  
The Green Room, Chicago  
Vagabond School, Chicago  
University of Notre Dame

## SPECIAL SKILLS

Singing (Mezzo-Soprano, Belt/Legit), Violin (advanced), Ukulele, Various Regional Dialects, Good Sight-Reader, Very Athletic (advanced softball and soccer player).

\*\* Winner of the 2018 Chicago Equity Jeff Award for Best Ensemble